



SOON XIAO QI

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[Portfolio](#)

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Profile

Soon Xiao Qi (b. 2000, Ipoh, Malaysia) is a Singaporean printmaker and visual artist whose practice navigates the boundaries of heritage, migration, and collective memory between Malaysia and Singapore. Xiao Qi's work traces the personal and political narratives embedded in cross-border identities, employing printmaking, mixed-media installations, and speculative storytelling to reimagine the material culture of citizenship.

Education

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| 2021- 2024 | Bachelor of Arts (Honours) Fine Arts, Lasalle College of the Arts, Singapore (1st Class) <ul style="list-style-type: none">-Exhibition Logistics, Lasalle BA(Hons) Fine Art Graduation Show, Winstedt Campus, Singapore-Exhibition Logistics, Lasalle Level 2 WIP show, Alliance Francise, Singapore |
| 2017- 2020 | Diploma in Fine Art, Nanyang Academy of Fine Arts, Singapore <ul style="list-style-type: none">-Student Volunteer, NAFA Open House 2020-Student Volunteer, NAFA Year 1 Sharing Session 20219 |

Selected Work Experiences

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| Present | Temporary Conservation Assistant (Paper), Heritage Conservation Centre, Singapore |
| 2025 | Fondant Artist (Digital Designer), The Frosted Chick, Singapore |
| 2022- 2025 | Art Teacher, Art Wonderland, Singapore <ul style="list-style-type: none">- Holistic approach in art making for students & assistant workshop facilitator for SAM TOUCH Collection 2024/2025, SNF2023 |
| 2025 | Open House Workshop Facilitator, STPI, Singapore <ul style="list-style-type: none">- Planning of workshop event & facilitation of workshop |
| 2024 | Outreach Intern, Singapore Tyler Print Institute, Singapore <ul style="list-style-type: none">- Facilitate workshops & assist in research for workshops- Provide gallery/artwork information to visitors & docents- Assist in operational assistance for event/ programmes
Intern, Institute of Contemporary Arts Singapore, Singapore <ul style="list-style-type: none">- Handling of BA(Hons) artwork logistics for The LASALLE Show 2024 |
| 2023 | Art Fair Assistant, ARTSG23, Marina Expo, Singapore

Gallery Sitter, Pierre Lorinet Collection by Art Outreach, Gillman Barracks, Singapore |
| 2019 | Intern, Central Singapore CDC, Singapore <ul style="list-style-type: none">- Created digital sketches for "Ready for School Kit & co-facilitated workshops- Handled logistics & liaising with volunteers for Purple Parade |

Group Exhibitions

2025	International Print Mail Art Project- <i>Connect</i> , de Kruisruimte, Eindhoven, Netherlands Belgium International Miniprint for a Cause, La Maison de la Laïcité, Belgium <i>From Palais to Palau: Rethinking 'Home' and 'Oddities'</i> (Penang Edition), Hin Bus Depot, Malaysia Mail Art: <i>MIGRATIONS</i> , Lancaster Institute for the Contemporary Arts, England, United Kingdom
2024	LASALLE Show, McNally Campus, Singapore “ <i>The Molecular and the Divine</i> ”, BA(Hons) Fine Art Graduation Show, Winstedt Campus, Singapore <i>Through the Many Alarms, I'm Dead</i> , The Fluxus House, Singapore “ <i>Slow Brew</i> ”, BA(Hons) Fine Art level 3 WIP Show, McNally Campus, Singapore
2023	“Deciphering Realms”, One Night Only '23, Winstedt Campus, Singapore “There—Here” Level 2 WIP show, Alliance Francise, Singapore
2022	“Fluid Fringes”, One Night Only ' 22, Winstedt Campus, Singapore “Beyond the Boundary”, Straits Gallery, Singapore “Distracted Distracting Distraction”, Art Outreach Singapore, Singapore
2021	“Fluid Spaces”, Coda Culture, Singapore
2019	“Fluxus House Grand Opening Exhibition”, Fluxus House, Singapore “CDC Giraffe Heroes Project”, Far East Plaza, Singapore “SOAD Showcase”, NAFA Glass Window Showcase, Singapore

Hard Skills:Data Entry, Event Planning, Logistics, Microsoft, Lesson Planning, Photoshop, InDesign
Printmaking (tetrapak, relief, drypoint, monotype, intaglio, screenprint)
Painting (watercolour, acrylic, oil)
Drawing (Graphite, Charcoal, Ballpoint)

Soft Skills:Work Ethics, Adaptability, Problem Solving, Communication, Project Management, Public Speaking